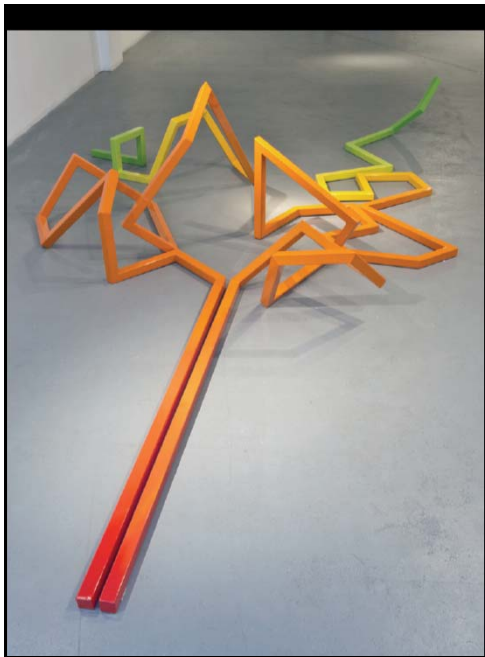


**Sculpture in the City 2014  
Shortlist**

Sculpture in the City 2014

**William Benington Gallery**

Sculpture in the City 2014



<b>Title</b>	Deadly Nightshade
<b>Date</b>	TBC
<b>Material</b>	Painted and powder coated stainless steel
<b>Dimensions</b>	5.3x2.7x0.9m
<b>Weight</b>	120kg
<b>Details</b>	Wild's sculptures are an investigation into the semiotics of the materials that he uses: from polished and painted stainless steel through to glass and ceramic. He is interested in the indeterminate in relation to three-dimensional form.

Julian Wild

Sculpture in the City 2014



<b>Title</b>	Salvia
<b>Date</b>	TBC
<b>Material</b>	Powder coated and polished stainless steel
<b>Dimensions</b>	3.5x2x1.8m
<b>Weight</b>	200kg
<b>Details</b>	Wild has made a series of sculptures that act as man-made versions of natural structures. These works look at the relationship between colour and sculpture, in particular alluding to modernist sculpture of the 1960's

Julian Wild

Sculpture in the City 2014




**Title** | Shapes in the Clouds I, II, III, IV, V  
**Date** | 2013  
**Material** | Rosso Luana marble  
**Dimensions** | Approximately 150cm diameter each  
**Weight** | Approximately 5 tonnes each  
**Details** | Randall-Page's work is informed and inspired by the study of natural phenomena and its subjective impact on our emotions. His work has become increasingly concerned with the underlying principles determining growth and the forms it produces.

Peter Randall-Page

Sculpture in the City 2014

## Marlborough Contemporary

Sculpture in the City 2014

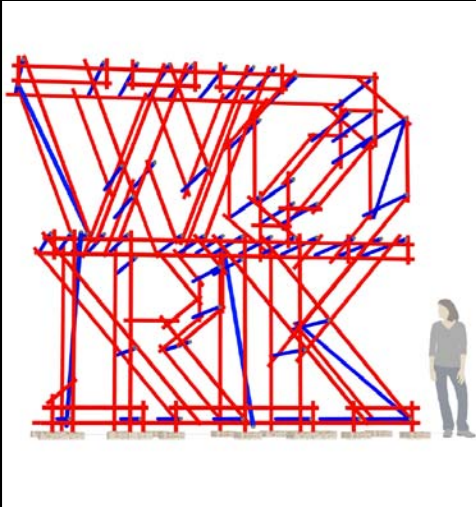


<b>Title</b>	Box sized DIE featuring...
<b>Date</b>	2007
<b>Material</b>	Iron, acoustic isolation material
<b>Dimensions</b>	1.8x1.8x1.8m
<b>Weight</b>	2 tonnes
<b>Details</b>	"Box sized die" is a live performance of a death metal band inside a sculpture. The name of the project underlines the fusion of concepts of death and life and the equilibrium between animated action and inanimate material.

**João Onofre** **Sculpture in the City 2014**

Lucy Drury

**Sculpture in the City 2014**

	<b>Title</b>   Work Scaffolding Sculpture
	<b>Date</b>   2013
	<b>Material</b>   Steel and aluminium scaffolding components
	<b>Dimensions</b>   5x2.2x4.5m
	<b>Weight</b>   1000kg
	<b>Details</b>   <i>Work Scaffolding Sculpture</i> references Robert Indiana's iconic <i>Love</i> . Updating this idealistic 1960's sentiment, Long's sculpture is conceived for a time of financial and perhaps emotional austerity, and as a reflection of life in a rapidly evolving 21st century metropolis.
<b>Ben Long</b>	<i>Sculpture in the City 2014</i>

Stephen Friedman

*Sculpture in the City 2014*



<b>Title</b>	Figa
<b>Date</b>	2011
<b>Material</b>	Brick and mortar
<b>Dimensions</b>	1.9x0.7x0.5m
<b>Weight</b>	627kg
<b>Details</b>	This gesture is commonly used as a Brazilian charm. Assimilated into different cultures, the action holds other connotations from the protective to the obscene. 'Figa' represents a convergence of cultures and meanings dynamically presented in this sculpture.

Tonico Lemos Auad

Sculpture in the City 2014



<b>Title</b>	Circle Dance
<b>Date</b>	2010
<b>Material</b>	Highly polished stainless steel
<b>Dimensions</b>	Approximately 1.8x6.7m diameter
<b>Weight</b>	1450kg
<b>Details</b>	The origins for this work lie in a macquette made of oven roasting trays. Exploding the work to human scale accentuates the creases and lines embedded in the thin, malleable foil of the original. The disposable and everyday is exaggerated yet simultaneously transformed

Tom Friedman

Sculpture in the City 2014

# White Cube

Sculpture in the City 2014

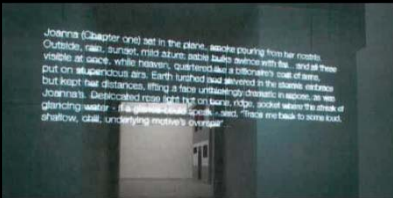


**Title** | Untitled - Mirror Column Rome  
**Date** | 2009  
**Material** | Mirror/Specchio  
**Dimensions** | 3.2x0.6x0.6m  
**Weight** | TBC

Cerith Wyn Evans


Sculpture in the City 2014





<b>Title</b>		<b>TBC</b>
<b>Date</b>		<b>TBC</b>
<b>Material</b>		<b>Neon</b>
<b>Dimensions</b>		<b>TBC</b>
<b>Weight</b>		<b>TBC</b>
<b>Description</b>		Example piece only – Cerith Wyn Evans is proposing a new piece for Sculpture in the City 2014


**Cerith Wyn Evans** **Sculpture in the City 2014**



<b>Title</b>		<b><i>Etymology of Desire</i></b>
<b>Date</b>		<b>TBC</b>
<b>Material</b>		<b>Painted bronze</b>
<b>Dimensions</b>		<b>246x250x160cm</b>
<b>Weight</b>		<b>600kg</b>
<b>Description</b>		

**Marc Quinn** **Sculpture in the City 2014**





<b>Title</b>		<i>Wonky Wheel</i>
<b>Date</b>		TBC
<b>Material</b>		TBC
<b>Dimensions</b>		Approximately 3m diameter
<b>Weight</b>		TBC
<b>Description</b>		

**Gary Hume** *Sculpture in the City 2014*

**Blain Southern**

*Sculpture in the City 2014*



<b>Title</b>	High Wind IV
<b>Date</b>	1995
<b>Material</b>	Bronze
<b>Dimensions</b>	1.75x0.67x1.2m
<b>Weight</b>	TBC
<b>Details</b>	Even at its most abstract and geometric there is usually an allusion to natural forms in Chadwick's work that underpins and gives vitality to it. There is movement too: implied rather than overt in <i>High Wind</i> and many others.

Lynn Chadwick

Sculpture in the City 2014



<b>Title</b>	Stairs
<b>Date</b>	1991
<b>Material</b>	Bronze
<b>Dimensions</b>	2.4x1.6x1.1m
<b>Weight</b>	TBC

Lynn Chadwick

Sculpture in the City 2014



**Title** | Doppelgänger (Pink Rocinante)  
**Date** | 2009  
**Material** | Bronze, enamel paint  
**Dimensions** | 1.95x1.9x1.1m  
**Weight** | 533kg  
**Details** | Joo's work investigates the concepts of identity and knowledge in a hybrid contemporary world. He creates narratives that explore places, people and objects through reinterpreting perception: why do we perceive as we perceive

Michael Joo

Sculpture in the City 2014

## Annely Juda Gallery

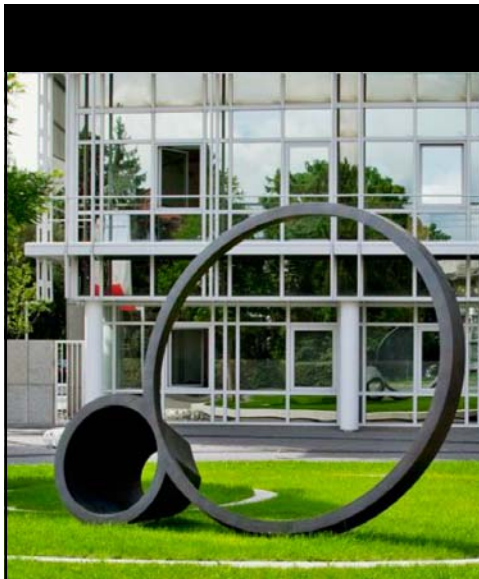
Sculpture in the City 2014



<b>Title</b>	Kiss
<b>Date</b>	2000
<b>Material</b>	Painted steel
<b>Dimensions</b>	2.4x2x1.1m
<b>Weight</b>	750kg – comes in 2 parts with steel subframe
<b>Details</b>	The changing relationships between space and form that occur when walking in landscape is paralleled in Hall's practice, in which both movement and stillness is expressed.

Nigel Hall

Sculpture in the City 2014



<b>Title</b>	Bigger Bite
<b>Date</b>	2010
<b>Material</b>	Bronze
<b>Dimensions</b>	2.9x3.8x1.2m – would need concrete base
<b>Weight</b>	850kg

Nigel Hall

Sculpture in the City 2014



**Title** | Mirrored  
**Date** | 2011  
**Material** | Phosphor bronze  
**Dimensions** | 3x3.2x0.6m – needs to be bolted to a concrete base with steel bolts provided  
**Weight** | 1000kg

**Nigel Hall**

**Sculpture in the City 2014**



**Title** | Southern Shade I  
**Date** | 2012  
**Material** | Bronze  
**Dimensions** | 2.5x2.7x0.5m – needs to be bolted to a concrete base with steel bolts provided  
**Weight** | 750kg

**Nigel Hall**

**Sculpture in the City 2014**





**Title** | Southern Shade V  
**Date** | 2012  
**Material** | Phosphor bronze  
**Dimensions** | 2.5x2.4x0.6cm – needs to be bolted to a concrete base with steel bolts provided  
**Weight** | 750kg

Nigel Hall

Sculpture in the City 2014



**Title** | Southern Shade I  
**Date** | 2013  
**Material** | Bronze  
**Dimensions** | 3.3x3.2x0.7m – needs to be bolted to a concrete base with steel bolts provided  
**Weight** | 1000kg

Nigel Hall

Sculpture in the City 2014



# Lisson Gallery

Sculpture in the City 2014



**Title** | False Ceiling  
**Date** | 1995  
**Material** | Books and steel cable  
**Dimensions** | TBC  
**Weight** | TBC  
**Details** | Wentworth's work, encircling the notion of objects and their use as part of our day-to-day experience, has altered the traditional definition of sculpture.  
  
Would need to be undercover.

Richard Wentworth

Sculpture in the City 2014

## Messums Gallery

Sculpture in the City 2014



<b>Title</b>	Merlin
<b>Date</b>	TBC
<b>Material</b>	Bronze
<b>Dimensions</b>	2.2x1x0.2m
<b>Weight</b>	200kg including base
<b>Details</b>	"...As a craftsman [McCrum] is expert in her ability to invest solid forms with spring life and to make heavy objects appear light enough to fly. As a philosopher in stone she is cogent, clear and consoling. The passing of time is unlikely to make her work look dated." Ann Elliott

**Bridget McCrum**

Sculpture in the City 2014

# Mark Titchener

Sculpture in the City 2014



<b>Title</b>	I want a better world I want a better me
<b>Date</b>	TBC
<b>Material</b>	TBC
<b>Dimensions</b>	TBC
<b>Weight</b>	TBC

Mark Titchener

Sculpture in the City 2014